

**Millennial Masculinity: Men In Contemporary American  
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belonged to the experimental New American Cinema Group that of film and media anthology Millennial Masculinity: Men in Contemporary Cinema.

<http://www.popmatters.com/review/robert-frank-the-complete-film-works-volumes-1-2-3/>

Hip Hop in American Cinema (Paperback), Millennial Masculinity: Men in Contemporary American Cinema (Contemporary Approaches to Film and Media)

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<http://libraryguides.lib.iup.edu/c.php?g=60500&p=389217>

Millennial Masculinity: Men in Contemporary American Cinema (Contemporary Approaches to Film and Media Series) Shary, Timothy [Editor]; Shary, Timothy [Contributor]

<http://www.abebooks.co.uk/book-search/author/david-sisco/>

David Greven, University of South Carolina, Millennial Masculinity: Men in Contemporary American Cinema (Contemporary Approaches to Film and Media)  
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[http://artsandsciences.sc.edu/engl/sites/sc.edu.engl/files/vitae/cv-greven\\_0.pdf](http://artsandsciences.sc.edu/engl/sites/sc.edu.engl/files/vitae/cv-greven_0.pdf)

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<http://en.wikipedia.org/wiki/Bromance>

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<http://brightlightsfilm.com/ida-lupinos-american-psycho-hitch-hiker-1953/>

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